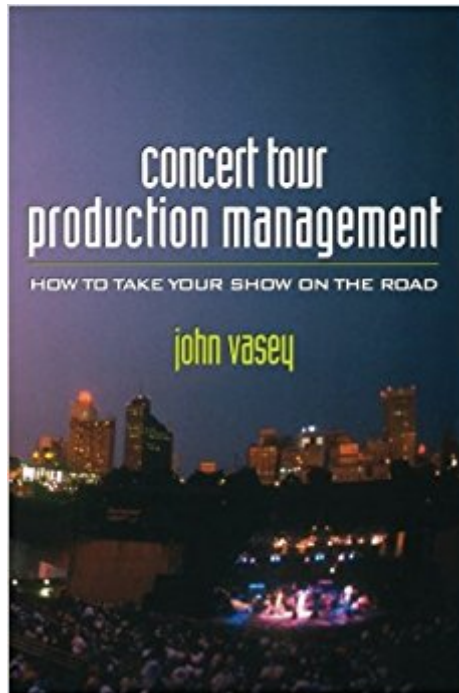




Ebook Directory
the best source of ebook

The book was found

Concert Tour Production Management



Synopsis

Concert Tour Production Management deals with the business of production and sets out guidelines to follow in order to literally get the show on the road. Concert Tour Production Management provides the basic information to manage the production for a touring concert from start to finish in the most effective and efficient way possible. Beginning with an introduction to the touring concert, explaining who's who on the road, the author guides you through a tour setup using a realistic itinerary that visits different types of venues using the production manager's checklists. He also covers the role of the local promoter's production manager and how to manage a crew. The appendices provide some basic electrical formulae, a performance contract, a technical rider, a production checklist to suit most situations, and several forms to help expedite routine tasks.

Book Information

Paperback: 184 pages

Publisher: Focal Press; 1 edition (October 5, 1997)

Language: English

ISBN-10: 0240802357

ISBN-13: 978-0240802350

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 2.3 out of 5 stars 2 customer reviews

Best Sellers Rank: #341,777 in Books (See Top 100 in Books) #132 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production #152 in Books > Business & Money > Industries > Performing Arts #193 in Books > Arts & Photography > Music > Business

Customer Reviews

Beginning with an introduction to the touring concert, explaining who's who on the road, the author guides you through a tour setup using a realistic itinerary that visits different types of venues using the production manager's checklists. He also covers the role of the local promoter's production manager and how to manage a crew. The appendices provide some basic electrical formulae, a performance contract, a technical rider, a production checklist to suit most situations, and several forms to help expedite routine tasks.

Sound engineer and Tour production manager

OK I never write reviews. I am way to busy but this book. Growl,[.....] Ok, the book is 150ish pages. The first 45 pages are the book, and contain information about major tours. Huge tours. That is great but nothing under that, and if your doing major tours, you know this stuff. The other 100 or so pages is just appendix. Yes!!! 100 pages of appendix which means 2/3rds of the book!!! It is full of examples of contracts etc. very nice to have, but common on, a 2/3 ratio? So basically he wrote about 45 pages of the book and filled the rest with contracts he had lying around being in the business. And the book is some were like, 45 bucks or so. Seriously. I paid a buck a page. I am NOT a cheap guy. [.....] A 45 dollar book should be huge. I feel ripped off!!!. Sorry Mr, Vasey. I do. I just hope I can keep someone else from getting taken.

I got this book for a marketing project for school, and in general it was a great help and gave me a lot of ideas, it didn't have some of the detailed numbers I was hoping for. I would have atleast like some examples for how much it costs to rent a truck or crew.

[Download to continue reading...](#)

Concert Tour Production Management Modern Radio Production: Production Programming & Performance (Wadsworth Series in Broadcast and Production) How to be a Tour Guide: The Essential Training Manual for Tour Managers and Tour Guides The Production Manager's Toolkit: Successful Production Management in Theatre and Performing Arts (The Focal Press Toolkit Series) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Advanced Concert Band - B-flat Trumpet 3 Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trombone/Baritone/Bassoon/String Bass) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: B-flat Trumpet 1 Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trumpet) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble

Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band)
Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band:
Bassoon Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert
Band: Bassoon Sound Innovations for Concert Band -- Ensemble Development for Intermediate
Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert
Band -- Ensemble Development for Advanced Concert Band: B-flat Clarinet 1 Sound Innovations for
Concert Band -- Ensemble Development for Intermediate Concert Band: Flute Sound Innovations
for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2
(Sound Innovations Series for Band)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)